

The 1900 Forster and Andrew's Organ in St Paul's Church, Canterbury.

Great:

Open Diapason	8
Clarabella	8
Dulciana	8
Principal	4
Harmonic Flute	4
Fifteenth	2
Clarionet	8

Swell:

Double Diapason	16
Open Diapason	8
Echo Gamba	8
Voix Celeste (Tc)	8
Principal	4
Mixture	II
Cornopean	8
Oboe	8

Pedal:

Open Diapason	16
Bourdon	16
Octave	8
Bass Flute	8
Trombone	16

Couplers:

Swell to Pedal
Swell to Great
Swell Octave
Great to Pedal



Manual action is tubular pneumatic, the Pedal action is electric. 2 composition pedals to Great. 3 composition pedals to Swell. The console is original with square flat stop jambs and large stop knobs.

St Martin's Church, Canterbury

The organ at St Martin's is a small 2 manual instrument built by Walker in the Classical style. It is mostly extension, but includes the upper octaves. It is ideal for Baroque and early organ music.

Peter Litman, Director of Music